

# Quddiesa

## DAWL TAL-FIDI

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### Il-bidu tal-Quddiesa u t-tislima tas-Sacerdot

Track 1

Largo ♩ = 50

Celebrant

Fl-isem tal-Missier, u tal-Iben u tal-Ispirtu s-San - tu

Kantur

*mf*  
Am - men

Kongregazzjoni

*mf*  
Am - men

Kor

*mf*  
Am - men

Orgni

*mf*

Pedali

## Moderato ♩ = 72

1

Čeleb. *p*

Il - - Mu - lej magħ - kom  
 \* Il - - pa - ċi magħ - kom

Org. *p*

(\* Titkanta minn Isqof)

4

Kantur *p* rit. . . . .

u - - - - mie - għek u - koll.

Kong. *p*

u - - - - mie - għek u - koll.

Kor *p*

u - - - - mie - għek u - koll.

Org. *mp* rit. . . . .

## Mulej Hniena

Track 2

Andante ♩ = 82

*1*

Kantur *p*  
Mu - lej Mu - lej

Kor *p*  
Mu - lej Mu - lej

Org. *mp* *p*



*6*

Kantur  
hnie - na, Mu - lej Mu - lej hnie -

Kor  
hnie - na, Mu - lej Mu - lej hnie -

Org.

11

Kantur

- na;

Kong.

*mf*

Mu - lej Mu - lej ħnie - na Mu -

Kor

*mf*

- na; Mu - lej Mu - lej ħnie - na Mu -

Org.

*mf*



16

Kong.

-lej Mu - lej, ħnie - - na.

Kor

-lej Mu - lej, ħnie - - na.

Org.

Ped.

Molto meno mosso ♩ = 52

Tempo primo ♩ = 82

20

Kong. *mf* Mu -

Descant *mf* Mu -

Kor *pp* *mf*  
Kris - tu ħnie - na; Kris - tu ħnie na. Mu -

Org. *pp* *mf*

24

Kong. -lej Mu - lej ħnie - - na Mu -

Descant -lej Mu - lej ħnie - - na Mu -

Kor -lej Mu - lej ħnie - - na Mu -

Org.

28

Kong.

-lej Mu - lej, ħnie - - na.

Descant

-lej Mu - lej, ħnie - - na.

Kor

-lej Mu - lej, ħnie - - na.

Org.

Ped.

## Glorja

Track 3

1 **Con moto** ♩ = 92

Celeb.

Glor - ja lil Al - la fil - gho - li tas - smew - wiet,

5 **f**

Kong.

u pa - ci fl-art lill - bned - min ta' rie - da taj - ba.

Kor

u pa - ci fl-art lill - bned - min ta' rie - da taj - ba.

Org.

Ped.

10 **mf**

Kor

In - fah - hruk, in - ber - kuk, na - du - rawk, nagh - tuk gieh,

Org.

14

Kor

in - rod-du - lek hajr għall-glor - ja kbi-ra tie - ghek.

Org.



Con calma ♩ = 60

18

Kor

*pp*

Mu - lej Al - la, Sul - tan tas - se - ma,

Org.

*pp*



22

Kor

*mf*

Al - la l - Mis - sier li tis - ta' kol - lox.

Org.

*mf*



26 *pp*

Kor

Mu - lej I - ben wah - die - - ni,

*Solo (molto legato)*

Org.

*pp*



30

Kor

Ge - sù Kris - tu, — Mu - lej Al - la,

Org.



34 *mp*

Kor

Ha - ruf t'Al - la, Bin il - Mis - sier. *pp*

Org.

*mp* *dim.* *pp*

38

Org.

**Tempo primo** ♩ = 92

44

\* *mf*

Kantur

Glor - ja lil Al - la fil - gho - li tas - smew - wiet,

Kor

*mf*

Glor - ja lil Al - la fil - gho - li tas - smew - wiet,

Org.

*mf*

48

*f*

Kong.

u pa - ċi fl-art lill- bned - min ta' rie - da taj - ba.

*rit.* . . . .

Kor

*f*

u pa - ċi fl-art lill- bned - min ta' rie - da taj - ba.

*rit.* . . . .

Org.

*f*

*rit.* . . . .

Ped.

\* Din is-sezzjoni (minn battuta 44 sa 52) tista' tinqabeż.

## Poco meno mosso ♩ = 82

53

Kantur *mf*  
In - ti li tneh - hi id-dnu-biet tad-din - ja,

Kong. *mf*  
henn gha - li - na;

Kor *mf* *mf*  
In - ti li tneh - hi id-dnu - biet tad - din - ja, henn gha - li - na;

Org. *mp* *mf*



57

Kantur *p*  
In - ti li tneh - hi id-dnu-biet tad-din - ja,

Kong. *p*  
il - qa' it-talb tagh - na;

Kor *p* *p*  
In - ti li tneh - hi id-dnu - biet tad - din - ja, il - qa' it-talb tagh - na;

Org. *pp* *p*

61

Kantur *f*  
In - ti li qie-ghed fil - le - min tal-Mis - sier,

Kong. *f*  
henn - gha - li - na.

Kor *f*  
In - ti li qie-ghed fil - le - min tal - Mis - sier, henn - gha - li - na.

Org. *mf* *f*

Ped.



**Allegro** ♩ = 106

65

Kor *mf*  
Gha - liex Int wah - dek qad - dis, Int wah - dek Mu -

Org. *mf*

70 **rall.**

Kor  
lej, Int wah - dek fil - gho - li Ğe - sù Kris - - tu

Org.

**Maestoso** ♩ = 72

75 **f**

Kor  
mal - Is - pir - tu is - San - - tu fil -

Org.

**rall.**

77

Kor  
glor - ja tal - Mis - sier fil - glor - ja tal - Mis - sier Al - la.

Org.

Meno mosso e molto maestoso ♩ = 60

80 *ff*

Kantur  
Am - men Am - men Am - men Am - -

Kong.  
*ff*  
Am - men Am - men Am - men Am - -

Descant  
*ff*  
Am - - - men Am - men Am - -

Kor  
*ff*  
Am - men Am - men Am - men Am - -

(Tutti except reeds)

Org.  
*ff*

Ped.

84

Kantur  
men.

Kong.  
men.

Descant  
men.

Kor  
men.

Org.  
\*  
(+ all reeds)  
*fff*

Ped.

\* L-aħħar 5 battuti jistgħu ma jindaqqux

## Gheluq tal-lezzjonijiet

Track 4

Maestoso ♩ = 62

1

Kantur  
(tista' tiikanta wkoll mil-lettur)

*p*

Il - kel - ma tal - Mu - lej.

Kong.

*f*

In - rod - du ħajr lil Al - la.

Descant

*f*

In - rod - du ħajr lil Al - la.

Kor

*f*

In - rod - du ħajr lil Al - la.

Maestoso ♩ = 62

Org.

*p*

*f*



## Hallelujah

Track 5

**Andante** ♩ = 82

*1*

Kantur *p* Hal - le - lu - jah Hal - le - lu - jah

Kor *p* Hal - le - lu - jah Hal - le - lu - jah

Org. *mp* *p*



*6*

Kantur Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu -

Kor Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu -

Org.

\* Fl-assenza tal-kantur, wara l-introduzzjoni tista' tikanta mal-ewwel l-Hallelujah minn battuta 11 kif indikat.

11

Kantur

8 jah

Kong. *mf*  
Hal-le - lu - jah Hal-le - lu - jah Hal - le - lu -

Kor *mf*  
jah Hal-le - lu - jah Hal-le - lu - jah Hal - le - lu -

Org. *mf*



15

Kong. jah Hal-le - lu - jah Hal-le - lu - jah Hal - le - lu - jah

Kor jah Hal-le - lu - jah Hal-le - lu - jah Hal - le - lu - jah

Org.

Ped.

## Versett ta' qabel l-Evangelju

Kantur *p*

Kong. *mf*

Descant *mf*

Kor *mf*

Org. *p* *mf*

Hal - le -

Hal - le -

Hal - le -

20

Kong.

Descant

Kor

Org.

lu - jah Hal-le - lu - jah Hal - le - lu - jah Hal-le -

lu - jah Hal-le - lu - jah Hal - le - lu - jah Hal-le -

lu - jah Hal-le - lu - jah Hal - le - lu - jah Hal-le -

24

Kong. lu - jah Hal - le - lu - jah Hal - le - lu - jah

Descant lu - jah Hal - le - lu - jah Hal - le - lu - jah

Kor lu - jah Hal - le - lu - jah Hal - le - lu - jah

Org.

Ped.



**Postludju għal wara l-Hallelujah**  
*(jindaqq jekk ikun hemm bżonn biss)*

Track 6

**Poco meno mosso**

Org. *pp*



33

Org.

## Glorja u tiffir

Track 7

1 Moderato ♩ = 80

Kantur *mf*  
Glor - ja u tif - hir

Kor *mf*  
Glor - ja u tif - hir

Org. *mf*

=

7

Kantur  
Glor - ja u tif - hir      Glor - ja u tif - hir      li - lek Kris - tu,

Kor  
Glor - ja u tif - hir      Glor - ja u tif - hir      li - lek Kris - tu,

Org.

13 *mf*

Kong. *mf*  
Glor - ja u tif - ħir      Glor - ja u tif - ħir

Kor *mf*  
Glor - ja u tif - ħir      Glor - ja u tif - ħir

Org.

17

Kong.  
Glor - ja u tif - ħir li - lek Kris - - - tu.

Kor  
Glor - ja u tif - ħir li - lek Kris - - - tu.

Org.

Versett ta' qabel l-Evangelju

Kantur *p*

Org. *p*

21

Kong. *mf*

Descant *mf*

Kor *mf*

Org. *mf*

Glor - ja u tif - hir      Glor - ja u tif - hir

Glor - ja u tif - hir      Glor - ja u tif - hir

Glor - ja u tif - hir      Glor - ja u tif - hir

\*      Glor - ja u tif - hir      Glor - ja u tif - hir

26

Kong. *poco rall.* *f*

Descant *f*

Kor *f*

Org. *poco rall.* *f*

Glor - ja u tif - hir      li - lek Kris - - - tu.

Glor - ja u tif - hir      li - lek Kris - - - tu.

Glor - ja u tif - hir      li - lek Kris - - - tu.

Glor - ja u tif - hir      li - lek Kris - - - tu.

\* Dan l-akkordju jindaqq biss jekk il-versett ta' qabel l-Evangelju jinqara flok jitkanta.

## Postludju ghal wara Glorja u tifhir

(jindaqq jekk ikun hemm bżonn biss)

Track 8

Maestoso ♩ = 60

*1*

Org. *f*

Ped. *f*\*

*6*

Org. *ff*

Ped.

*11*

Org.

Ped.

rall. . . . .

\* Jekk tindaqq fuq orgni elettroniku (mingħajr pedali) l-id ix-xellugija għandha ddoqq il-parti tal-pedala fl-ewwel 7 battuti.



## L-Evangelju

Track 9

Moderato ♩ = 82

1

Čeleb. *p*

Il - - Mu - lej magh - kom

Org. *p*



4

Kantur *p*

u - - mie - ghek u - koll.

Kong. *p*

u - - mie - ghek u - koll.

Kor *p*

u - - mie - ghek u - koll.

Org. *mp*

7

Čeleb.

Qari mill-Evangelju skont San Mat - tew  
 Mark  
 Ġwann  
 Lu - - - qa

Org.

*p*

9

Kantur

Glor - ja li - lek Mu - - lej.

Kong.

Glor - ja li - lek Mu - - lej.

Descant

Glor - ja li - lek Mu - - lej.

Kor

Glor - ja li - lek Mu - - lej.

Org.

*mf*

Ped.

## L-Gheluq tal-Evangelju

Track 10

Moderato ♩ = 82

*1*

Čeleb. *p*

Il - - kel - ma tal - Mu - lej

Org. *p*



rit. . . . .

*4*

Kantur *p*

It - tif - hir - - li - lek Kris - - tu.

Kong. *p*

It - tif - hir - - li - lek Kris - - tu.

Kor *p*

It - tif - hir - - li - lek Kris - - tu.

Org. *mp*

rit. . . . .

## L-Istqarrija tal-Fidi

Track 11

Andante comodo ♩ = 72

Ċeleb.

Org.

*p*

Tem - mnu



Ċeleb.

intom f'Alla l-Missier li jista'  
kollox li ħalaq is-sema u l-art?\_\_\_

Tem-mnu

Kong.

*mf*

I - va, jien - a nem - men.

Kor

*mf*

I - va, jien - a nem - men.

Org.

*mf*

Ċeleb.  intom f'Ġesù Kristu,  
 Ibnu l-wahdieni u Sidna,  
 li twieled minn Marija Vergni,  
 bata u miet, u difnuh,  
 qam minn bejn l-imwiet,  
 u qieghed fil-lemin tal-Mis- sier?\_\_\_\_\_

Kong.  *mf*  
 I - va, jien - a nem - men.

Kor  *mf*  
 I - va, jien - a nem - men.

Org.  *p* *mf*

Ċeleb.  intom fl-Ispirtu s-Santu,  
 fil-Knisja Mqaddsa Kattolika,  
 fix-xirka tal-qaddisin,  
 fil-mahfra tad-dnubiet,  
 fil-qawmien mill-imwiet  
 u fil-hajja ta' dej - jem?

Kong.  *mf*  
 I - va, jien - a nem - men.

Kor  *mf*  
 I - va, jien - a nem - men.

Org.  *p* *mf*

rall. . . . .

Celeb.

Din hi l-fidi tagh-na, din hi l-fidi tal- Knis ja, li aħna niftaħru li nistqarru f'Ġesù Kristu Sid - na.

Org.

*con la parte*



Maestoso ♩ = 62

Kantur

Am - men Am - men Am - men Am - men

Kong.

Am - men Am - men Am - men Am - men

Descant

Am - - - men Am - men Am - men.

Kor

Am - men Am - men Am - men Am - men

Org.

Ped.

## Il-Prefazju

Track 12

Moderato ♩ = 72

1

Celeb.

*p*

Il - Mu - lej magħ - kom

Org.

*p*



4

Kantur

*p*

u - mie - għek u - koll.

Kong.

*p*

u - mie - għek u - koll.

Kor

*p*

u - mie - għek u - koll.

Org.

*mp*

7

Čeleb.    
 ner - fgħu qlub - na l - fuq

Kantur    
 ner - fgħu - hom lejn — il - Mu - lej

Kong.    
 ner - fgħu - hom lejn — il - Mu - lej

Kor    
 ner - fgħu - hom lejn — il - Mu - lej

Org. 



12

Čeleb.    
 Niz - zu ħajr lil Mu - lej — Al - la tagħ - na

Org. 



16 *mf* *f*

Kantur  
8 Hekk sew - wa u xie - - raq.

Kong. *mf* *f*  
Hekk sew - wa u xie - - raq.

Descant *mf* *f*  
Hekk sew - wa u xie - - raq.

Kor *mf* *f*  
Hekk sew - wa u xie - - raq.

Org. *mf* *f*

Ped.

## Qaddis

Track 13

Maestoso ♩ = 62

1 \*

Org. *p*

6

Kor. *f* Qad

Org. *f* *p* *f*

Ped.

10

Kor. dis, Qad-dis, Qad - dis Mu-lej Al - la tal - e - zer - òti.

Org.

Ped.

\* L-ewwel hames battuti jistgħu jinqabzu.

14

Kor. *p* Is-smew-wiet u l-art mim - li - ja \_\_\_\_\_ *mf* bil-glor-ja tie - ghek. O - san - na O -

Org. *p* *mf*

18

Kong. *f* O -

Kor. *f* san - na fl-gho - la tas - smew-wiet, \_\_\_\_\_ O -

Org. *f*

21

Kong. san - na O - san - na fl-gho - la tas - smew-wiet.

Kor. *p* san - na O - san - na fl-gho - la tas - smew-wiet. Im -

Org. *f* *p*

25

Kor

bie - rek min ġej fi-sem il-Mu-lej. Im - bie - rek min ġej fi-sem il-Mu-lej. O -

Org.

*mf*



29

Kantur

O -

Kong.

O -

Descant

O -

Kor

san - na O - san - na fl-gho - la tas - smew-wiet, O -

Org.

*mf*

*rit.* *f*

Ped.

Meno mosso ♩ = 56

33

Kantur

8

san - na O - san - na fl-gho - la tas - smew-wiet.

Kong.

san - na O - san - na fl-gho - la tas - smew-wiet.

Descant

san - na O - san - na fl-gho - la tas - smew - wiet.

Kor

san - na O - san - na fl-gho - la tas - smew-wiet.

Org.

*f*

Ped.

Detailed description of the musical score: The score is for page 37 of a musical work. It features five staves. The top four staves are vocal parts: 'Kantur' (Soprano), 'Kong.' (Alto), 'Descant' (Tenor), and 'Kor' (Bass). Each vocal part has a treble clef and a key signature of one flat (B-flat). The lyrics are 'san - na O - san - na fl-gho - la tas - smew-wiet.' The 'Descant' part has a more melodic line with some grace notes. The fifth staff is for the organ, with a grand staff (treble and bass clefs). It starts with a forte (*f*) dynamic. The organ part includes chords and moving lines in both hands. The bottom staff is for the pedal, with a bass clef, providing a harmonic foundation for the organ.

## Akklamazzjonijiet

(titkanta waħda minn dawn l-akklamazzjonijiet wara l-intonazzjoni taċ-ċelebrant)

### Track 14

Ċeleb.

Dan hu l-mis - te - ru tal - fi - di.

## Akklamazzjoni (A)

Moderato ♩ = 80

Kong.

In - ħab - bru l-mewt tie - għek Mu - lej - na, In - xan - dru bil-ferħ il-qaw-mien

Descant

In - ħab - bru l-mewt tie - għek Mu - lej - na, In - xan - dru bil-ferħ il-qaw-mien

Kor

In - ħab - bru l-mewt tie - għek Mu - lej - na, In - xan - dru bil-ferħ il-qaw-mien

Org.

Kong.

*f* *mf*

tie- ghek, nis-ten newk sa ma ti - ġi fil- glor- ja Mu - lej.

Descant

*f* *mf*

tie- ghek, nis-ten newk sa ma ti - ġi fil- glor- ja Mu - lej.

Kor

*f* *mf*

tie- ghek, nis-ten newk sa ma ti - ġi fil- glor- ja Mu - lej.

Org.

*f* *mf*

Ped.

Detailed description of the musical score: The page contains five staves of music. The first three staves are vocal parts: 'Kong.', 'Descant', and 'Kor'. Each vocal staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The 'Kong.' and 'Kor' parts have dynamic markings of *f* (forte) at the beginning and *mf* (mezzo-forte) towards the end. The 'Descant' part follows the same melodic line. The fourth staff is for the organ, labeled 'Org.', with a grand staff (treble and bass clefs). It features a complex accompaniment with chords and moving lines. The fifth staff is for the pedal, labeled 'Ped.', with a bass clef and mostly rests, indicating a pedal point or sustained bass notes.

## Akklamazzjoni (B)

Track 15

Moderato ♩ = 80

*mf*

Kantur

8 Kull dar - ba li niek-lu minn dal - ħobż. kull dar-ba li ni-xor-bu minn dal-

*mf*

Kong.

Kull dar - ba li niek-lu minn dal - ħobż. kull dar-ba li ni-xor-bu minn dal-

*mf*

Descant

Kull dar - ba li niek-lu minn dal - ħobż. kull dar-ba li ni-xor-bu minn dal-

*mf*

Kor

Kull dar - ba li niek-lu minn dal - ħobż. kull dar-ba li ni-xor-bu minn dal-

*mf*

Org.



4

Kantur

8 kal - ċi in - ħab-bru l-mewt tie-għek Mu - lej sa ma ti - ġi.

Kong.

kal - ċi in - ħab-bru l-mewt tie-għek Mu - lej sa ma ti - ġi.

Descant

kal - ċi in - ħab-bru l-mewt tie-għek Mu - lej sa ma ti - ġi.

Kor

kal - ċi in - ħab-bru l-mewt tie-għek Mu - lej sa ma ti - ġi.

Org.

Ped.

The musical score is arranged in five systems. The first four systems are vocal parts: Kantur (Soprano), Kong. (Alto), Descant (Tenor), and Kor (Bass). Each vocal part has a treble clef and a key signature of one flat. The lyrics are: "kal - ċi in - ħab-bru l-mewt tie-għek Mu - lej sa ma ti - ġi." Dynamic markings *f*, *mp*, and *p* are indicated above the notes with hairpins. The fifth system is for the organ, consisting of two staves: the upper staff is the right hand and the lower staff is the left hand. The organ part includes a descant and accompaniment, with dynamic markings *f*, *mp*, and *p* also present. A pedal line (Ped.) is shown at the bottom of the organ system.

## Akklamazzjoni (Ċ)

Track 16

Maestoso ♩ = 70

*mf*

Kantur

Sal - va - na int, o Sal - va - tur tad - din - ja,

*mf*

Kong.

Sal - va - na int, o Sal - va - tur tad - din - ja,

*mf*

Descant

Sal - va - na int, o Sal - va - tur tad - din - ja,

*mf*

Kor

Sal - va - na int, o Sal - va - tur tad - din - ja,

*mf*

Org.

rit. . . . .

**f**

Kantur

bis - Sa - lib u l - qaw - mien tie - ghek in - ti fdejt - - na.

Kong.

bis - Sa - lib u l - qaw - mien tie - ghek in - ti fdejt - - na.

Descant

bis - Sa - lib u l - qaw - mien tie - ghek in - ti fdejt - - na.

Kor

bis - Sa - lib u l - qaw - mien tie - ghek in - ti fdejt - - na.

rit. . . . .

**f**

Org.

Ped.

Detailed description of the musical score: The score is for page 43 and features five vocal parts and organ accompaniment. The vocal parts are labeled 'Kantur', 'Kong.', 'Descant', and 'Kor'. Each vocal part has a treble clef and a key signature of one sharp (F#). The lyrics for all vocal parts are 'bis - Sa - lib u l - qaw - mien tie - ghek in - ti fdejt - - na.'. The organ part consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The organ part includes a 'Ped.' (pedal) line at the bottom. The score includes dynamic markings 'rit.' (ritardando) and 'f' (forte). The organ part features complex chordal textures and melodic lines, with a 'rit.' marking above the first two measures. The vocal parts are marked with 'f' at the beginning of the final measure of each line.

## Dossologija Finali

Track 17

Andante ♩ = 72

Čeleb. *mf*

Bi Kris - tu, ma' Kris - tu u fi Kris - tu, jin -

Org. *mf*

Čeleb.

għa - ta li - lek, Al - la l-Mis-sier li tis - ta' kol - lox, flim -

Org.

**poco rall.**

Čeleb.

kien mal-Is-pir-tu s-San - tu kull għeħ u glor-ja għal dej-jem ta' dej - jem.

Org. *con la parte*

Molto maestoso ♩ = 52

**Kantur** *f* *ff*  
 Am - men Am - men Am - men Am - men

**Kong.** *f* *ff*  
 Am - men Am - men Am - men Am - men

**Descant** *f* *ff*  
 Am - - - men Am - men Am - men.

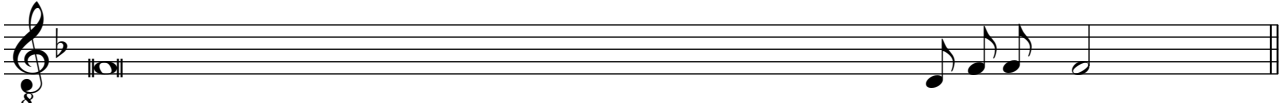
**Kor** *f* *ff*  
 Am - men Am - men Am - men Am - men

**Org.** *f* *ff*

**Ped.**

## Missierna

Track 18

Ċeleb.  Ejjew nitolbu kif ghallimna u riedna naghmlu l-Iben t'Alla ghas-salvazz-jo-ni tagh - na.



**Andante moderato** ♩ = 72

*1*

Kong.  *p* Mis - sier - na — li in - ti fis-smew


Kor  *p* Mis - sier - na — li in - ti fis-smew


Org.  *p*



*4*

Kong.  wiet — jit - qad-des is - mek — ti - ġi sal - tna - tek i -

Kor  wiet — jit - qad-des is - mek — ti - ġi sal - tna - tek i -

Org. 

7

Kong. kun dak li trid in - ti fis - se - ma hekk - da

Kor. kun dak li trid in - ti fis - se - ma hekk - da

Org.

10

Kong. *mf* fl-art. Hob - zna ta' kul - jum agh -

Kor. *mf* fl-art. Hob - zna ta' kul - jum agh -

Org. *mf*

13

Kong. - ti - na il - lum aħ - fril - na id - dnu-biet

Kor. - ti - na il - lum aħ - fril - na id - dnu-biet

Org.

16

Kong.

tagħ - na \_\_\_\_\_ bħal m'aħ-na naħ - fru \_\_\_\_\_ lil min ħa - ti għa - li - na

Kor

tagħ - na \_\_\_\_\_ bħal m'aħ-na naħ - fru \_\_\_\_\_ lil min ħa - ti għa - li - na

Org.



**Poco meno mosso**

19

Kong.

*p* \_\_\_\_\_ *pp*

la ddaħ-ħal-niex fit - tiġ - rib iżd' eh lis - na minn kull de - ni

Kor

*p* \_\_\_\_\_ *pp*

la ddaħ-ħal-niex fit - tiġ - rib iżd' eh - lis - na minn kull de - ni

**Poco meno mosso**

Org.

*p* \_\_\_\_\_ *pp*



## Haruf t'Alla

Track 19

Tranquillo ♩ = 52

Org. *pp*

Org.

Kantur *mp*

Kong. *mp*

Kor *mp*

Org. *mp*

Ha - ruf ta' Al - la li tneh - hi d-dnu-biet tad - din - ja henn\_\_ gha -

Ha - ruf ta' Al - la li tneh - hi d-dnu-biet tad - din - ja henn\_\_ gha -

The musical score is written for Organ, Cantor, Congregation, and Choir. The Organ part is in the left hand, with a treble and bass clef. The Cantor part is in the right hand, with a treble clef. The Congregation part is in the right hand, with a treble clef. The Choir part is in the right hand, with a treble clef. The Organ part is in the left hand, with a treble and bass clef. The Cantor part is in the right hand, with a treble clef. The Congregation part is in the right hand, with a treble clef. The Choir part is in the right hand, with a treble clef. The Organ part is in the left hand, with a treble and bass clef. The Cantor part is in the right hand, with a treble clef. The Congregation part is in the right hand, with a treble clef. The Choir part is in the right hand, with a treble clef. The Organ part is in the left hand, with a treble and bass clef. The Cantor part is in the right hand, with a treble clef. The Congregation part is in the right hand, with a treble clef. The Choir part is in the right hand, with a treble clef.

\* L-ewwel sitt battuti jistghu jinqabzu.

10

Kantur

8

Ha - ruf ta' Al - la li tneh - hi d-dnu-biet tad -

Kong.

- li - na;

Kor

- li - na; Ha - ruf ta' Al - la li tneh - hi d-dnu -biet tad -

Org.



13

Kantur

8

din - ja

Kong.

henn\_ għa - li - na;

Kor

din - ja henn\_ għa - li - na;

Org.

16

Org.



19

Kong.

*f*

Ha - ruf t'Al - la li tneh - hi

Kor

*f*

Ha - ruf t'Al - la li tneh - hi

Org.

*f*



23

Kong.

*poco rit.* . . . . .

id - dnu - biet tad - din - ja agh - ti - na il - pa - -

Kor

id - dnu - biet tad - din - ja agh - ti - na il - pa - -

Org.

*poco rit.* . . . . .

**A tempo**

Kong. <sup>27</sup> *f* *p*  
ci.

Kor *f* *p*  
ci.

**A tempo**

Org. *f*  
Ped.



Org. *p*  
Ped.

30

## Il-Barka tas-Saċerdot

Track 20

Ċeleb. *p*

Il - - Mu - lej magħ - kom

Org. *p*

Kantur *p*

u - - mie - għek u - koll.

Kong. *p*

u - - mie - għek u - koll.

Kor *p*

u - - mie - għek u - koll.

Org. *mp*

Ċeleb.

Nitolbu l-barka ta' Alla:  
*jew*  
 Inbaxxu rasna u nitolbu l-barka ta' Alla:

(x 3)

Celeb.

Kantur

Kong.

Kor

Org.

*mp, mf, f*

*mp, mf, f*

*mp, mf, f*

Am - men.

Am - men.

Am - men.

1. *mp*  
2. *mf*  
3. *f*

Detailed description: This is a musical score for five parts: Celeb., Kantur, Kong., Kor, and Org. The score is in 2/4 time and B-flat major. It consists of three measures. The first measure is a repeat sign. The second measure changes to 2/4 time and contains the lyrics 'Am - men.' with dynamic markings *mp, mf, f*. The third measure contains a whole note chord with a fermata. The Organ part has three dynamics: *mp*, *mf*, and *f*.

Celeb. 

Iberrikkom Alla li jista' kollox,  
 Il-Missier,  
 l-Iben u  
 l-Ispirtu s-San - tu.

Kantur 

*ff*  
 Am - men.

Kong. 

*ff*  
 Am - men.

Descant 

*ff*  
 Am - men.

Kor 

*ff*  
 Am - men.

Org. 

*ff*

Ped. 

*ff*

## Gheluq tal-Quddiesa

Track 21

Ċeleb.

Mor - ru fil - pa - ċi ta' Kris - tu.

**Moderato** ♩ = 80

**rit.** . . . . .

Kantur

In - rod - du ħajr, in - rod - du ħajr lil Al - la.

Kong.

In - rod - du ħajr, in - rod - du ħajr lil Al - la.

Descant

In - rod - du ħajr, in - rod - du ħajr lil Al - la.

Kor

In - rod - du ħajr, in - rod - du ħajr lil Al - la.

Org.

**rit.** . . . . .

Ped.



## Gheluq tal-Quddiesa

(fi żmien il-Għid)

Track 22

Ċeleb.

Morru fil-paċi ta' Kristu Halle - lu - jah Hal - le - lu - jah.

**Moderato** ♩ = 80

Kantur

Kong.

Descant

Kor

Org.

Ped.

In - rod - du ħajr, In - rod - du ħajr, lil

In - rod - du ħajr, In - rod - du ħajr, lil

In - rod - du ħajr, In - rod - du ħajr, lil

In - rod - du ħajr, In - rod - du ħajr, lil

rall. . . . .

Kantur

Al - la Hal - le - lu - - jah.

Kong.

Al - la Hal - le - lu - - jah.

Descant

Al - la Hal - le - lu - - jah.

Kor

Al - la Hal - le - lu - - jah.

rall. . . . .

Org.

Org.

Ped.

Ped.

Meno mosso ♩ = 60

rit. . . . .

Kantur

Hal - - - le - - lu - - jah.

Kong.

Hal - - - le - - lu - - jah.

Descant

Hal - - le lu - - - - jah.

Kor

Hal - - - le - - lu - - jah.

Meno mosso ♩ = 60

rit. . . . .

Org.

Hal - - - le - - lu - - jah.

Ped.

Hal - - - le - - lu - - jah.




# Appendici



# Hallelujah

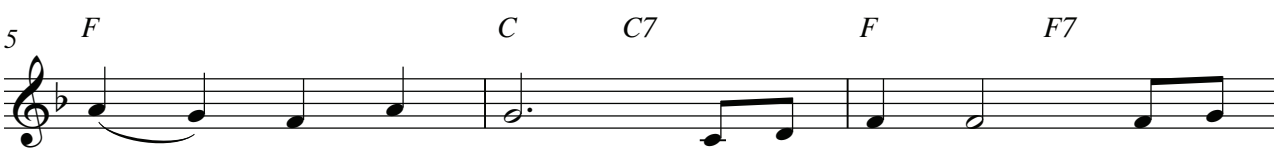
Andante comodo

1 *F* *B $\flat$*  *C* *mf* *F* *F7* *B $\flat$ /D*

Kor 


Hal - le - lu - jah Hal - le - lu - jah

5 *F* *C* *C7* *F* *F7*

Kor 

Hal - le - lu - jah Hal - le - lu - jah Hal - le -

8 *B $\flat$ /D* *F/C* *C7* *F*

Kor 

lu - jah Hal - le - lu - jah

## Glorja u tífir

Andante comodo

1 *F* *B $\flat$*  *C* *C7*

Kor

5 *F* *g/B $\flat$*  *C7* *d*

*mf*

Kor

Glor - ja u tif - ĥir      Glor - ja u tif - ĥir

9 *B $\flat$*  *C* *F* *B $\flat$*  *C* *C7*

Kor

Glor - ja u tif - ĥir      li - lek Kris - tu

13 *F* *g/B $\flat$*  *C7* *d*

Kor

Glor - ja u tif - ĥir      Glor - ja u tif - ĥir

17 *B $\flat$*  *C* *F* *B $\flat$*  *C* *F*

Kor


Glor - ja u tif - ĥir      li - lek Kris - tu.



## Missierna


Andante comodo

1 *F* *B $\flat$*  *C* *p* *F* *C*

Kor 


Mis - sier - na li in - ti fis-smew

4 *F* *F7* *B $\flat$*  *C* *F* *B $\flat$*  *C*

Kor 


wiet jit-qad-des is - mek ti - gi sal - tna - tek i - kun dak li trid

8 *F* *Dm* *Gm* *G* *C* *C7* *F* *A* *mf*

Kor 


in - ti fis - se - ma hekk-da fl-art. Hob - zna ta' kul -

12 *Dm* *D* *Gm* *C* *F* *A7*

Kor 

jum agh - ti - na il - lum ah - fril - na id - dnu-biet

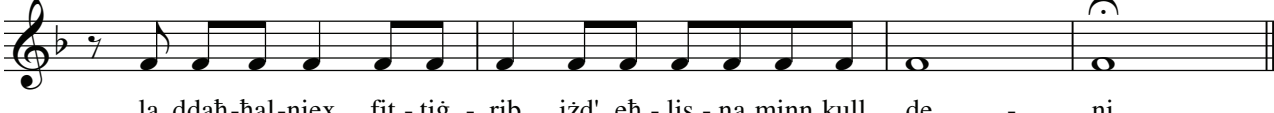
16 *Dm* *Gm* *B $\flat$*  *C* *C7*

Kor 

tagħ - na bħal m'ah - na nah - fru lil min ħa - ti għa - li - na

**poco rall.**

19 *F* *F/E* *B $\flat$ /D* *B $\flat$ /C* *B $\flat$*  *B $\flat$ m* *F* *pp*

Kor 

la ddaħ-ħal-niex fit - tiġ - rib iżd' eh - lis - na minn kull de - ni.

## Akklamazzjoni (A)

Moderato ♩ = 80

*mf*

S. In - ħab - bru l-mewt tie - għek Mu - lej - jna, In - xan - dru bil-ferħ il-qaw-mien

*mf*

A. In - ħab - bru l-mewt tie - għek Mu - lej - jna, In - xan - dru bil-ferħ il-qaw-mien

*mf*

T. In - ħab - bru l-mewt tie - għek Mu - lej - jna, In - xan - dru bil-ferħ il-qaw-mien

*mf*

B. In - ħab - bru l-mewt tie - għek Mu - lej - jna, In - xan - dru bil-ferħ il-qaw-mien

*mf*

Org.

26

S. *f* tie-ghék, nis-ten-newk sa ma ti - gi fil-glor-ja Mu - lej. *mf*

A. *f* tie-ghék, nis-ten-newk sa ma ti - gi fil-glor - ja Mu - lej. *mf*

T. *f* tie-ghék, nis-ten-newk sa ma ti - gi fil-glor-ja Mu - lej. *mf*

B. *f* tie - ghek, nis-ten-newk sa ma ti - gi fil-glor-ja Mu - lej. *mf*

Org. *f* *mf*

Ped.

## Akklamazzjoni (B)

Moderato ♩ = 80

*mf*

S. Kull dar - ba li niek-lu minn dal - ħobż\_\_\_\_\_ kull dar-ba li ni-xor-bu minn dal -

*mf*

A. Kull dar - ba li niek-lu minn dal - ħobż\_\_\_\_\_ kull dar-ba li ni-xor-bu minn dal -

*mf*

T. Kull dar - ba li niek-lu minn dal - ħobż\_\_\_\_\_ kull dar-ba li ni-xor-bu minn dal -

*mf*

B. Kull dar - ba li niek-lu minn dal - ħobż\_\_\_\_\_ kull dar-ba li ni-xor-bu minn dal -

*mf*

Org.

34

S. *f* *mp* *p*  
kal - òi in - hab-bru l-mewt tie-ghek Mu - lej sa ma ti - gi.

A. *f* *mp* *p*  
kal - òi in - hab-bru l-mewt tie-ghek Mu - lej sa ma ti - gi.

T. *f* *mp* *p* *div.*  
kal - òi in - hab-bru l-mewt tie-ghek Mu - lej sa ma ti - gi.

B. *f* *mp* *p*  
kal - òi in - hab-bru l-mewt tie-ghek Mu - lej sa ma ti - gi.

Org. *f* *mp* *p*

Ped.

## Akklamazzjoni (Ċ)

Maestoso ♩ = 70

S. *mf*  
Sal - va - na int, o Sal - va - tur tad - din - ja,

A. *mf*  
Sal - va - na int, o Sal - va - tur tad - din - ja,

T. *mf*  
Sal - va - na int, o Sal - va - tur tad - din - ja,

B. *mf*  
Sal - va - na int, o Sal - va - tur tad - din - ja,

Org. *mf*

41

S. *f*  
bis - Sa - lib u l - qaw - mien tie - ghek in - ti fdejt - na.

A. *f* *div.*  
bis - Sa - lib u l - qaw - mien tie - ghek in - ti fdejt - - na.

T. *f*  
bis - Sa - lib u l - qaw - mien tie - ghek in - ti fdejt - na.

B. *f*  
bis - Sa - lib u l - qaw - mien tie - ghek in - ti fdejt - na.

Org. *f*

Ped. *f*