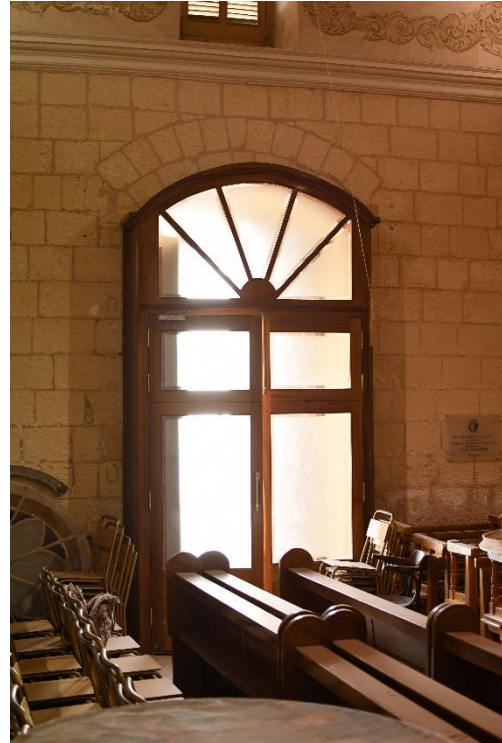


Photographic Documentation of the State of Conservation of the painting  
representing the ‘Holy Trinity’



*Plate 1: The Chapel of St John the Baptist where the painting is currently stored*



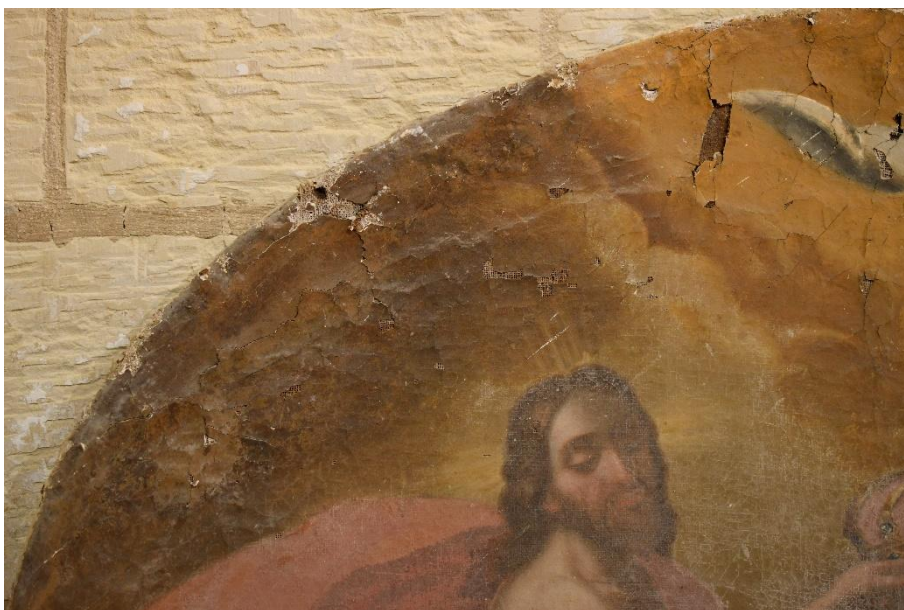
*Plate 2: The painting stored inside St John the Baptist's Chapel*





*Plate 3: Front and rear view of the painting*



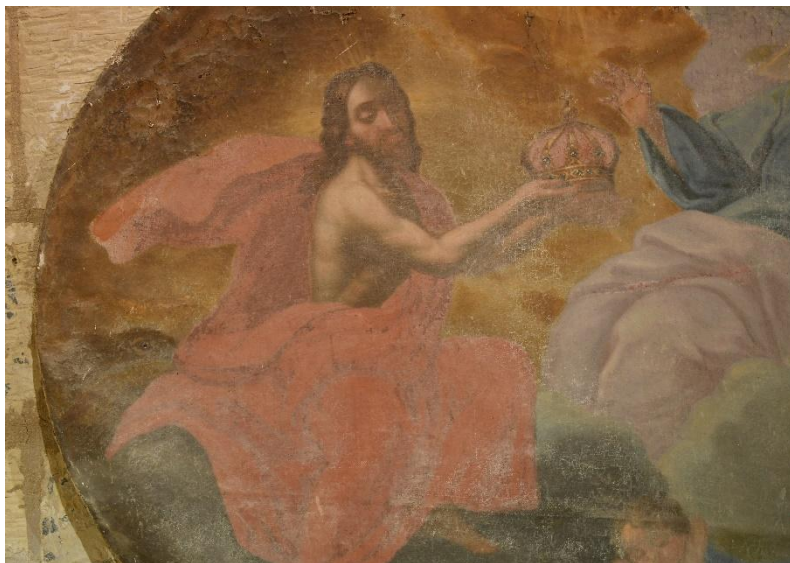


*Plate 4: Details of the painting showing severe craquelure and losses in the paint and preparation layers*





*Plate 5: Details of the painting showing severe craquelure and losses in the paint and preparation layers*



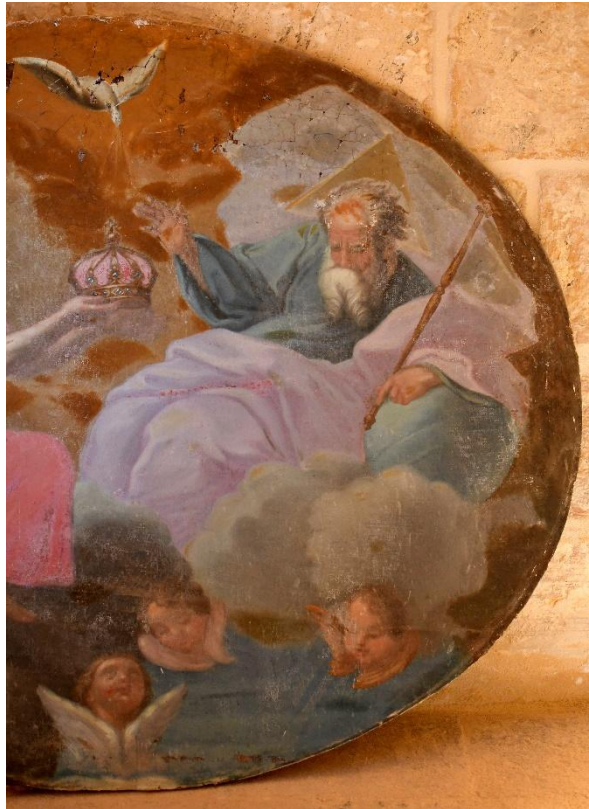
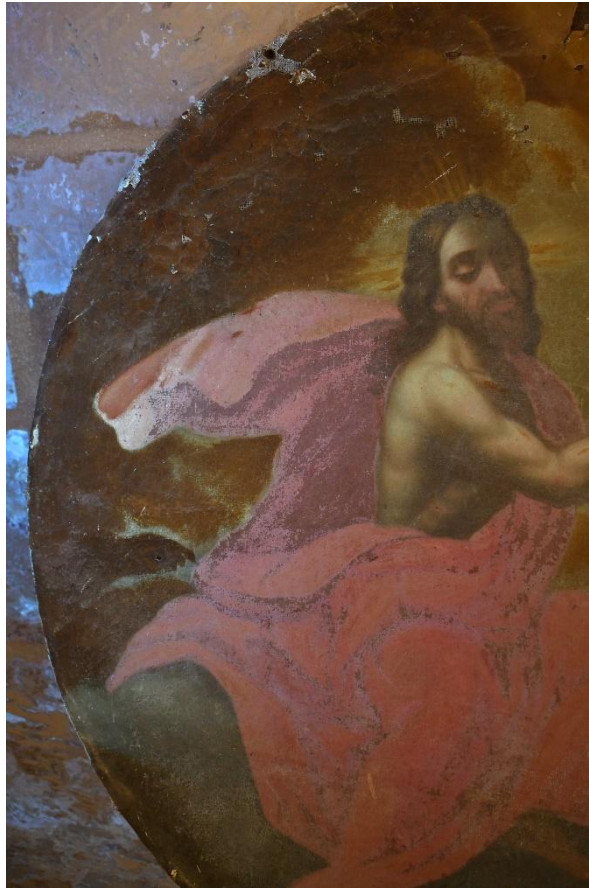
*Plate 6: Details of the painting showing a white veil possibly blooming of the varnish layer*



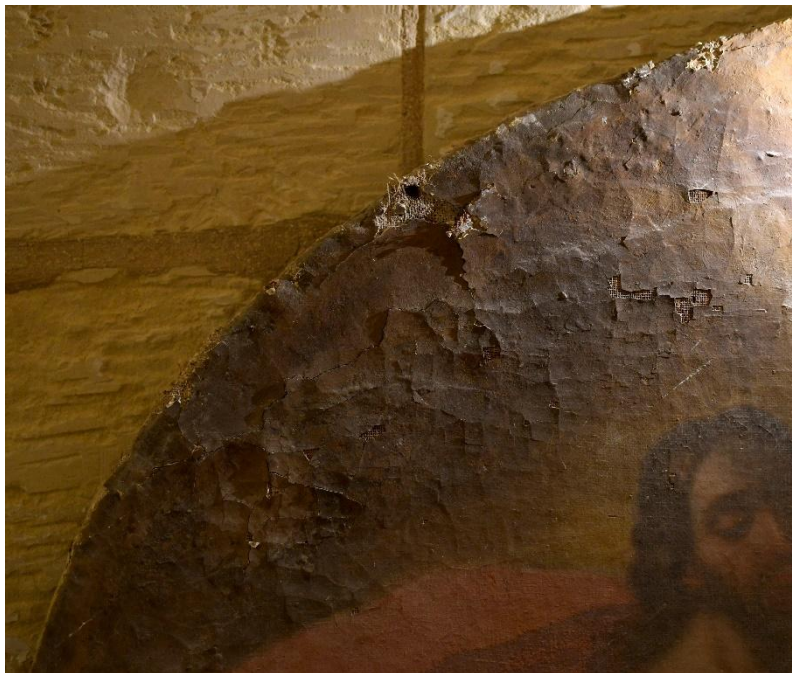


*Plate 7: Details of the painting under ultraviolet light – dark areas indicate retouchings from a previous intervention*





*Plate 8: Details of the painting under ultraviolet light – dark areas indicate retouchings from a previous intervention*



*Plate 9: Details of the painting under raking light showing severe liftings in the paint and preparation layers*





*Plate 10: Details of the painting showing detachments between the original and lining canvas and also losses in the original canvas and paint layer*





*Plate 11: Front and rear view of the decorative frame*





*Plate 12: Details of the decorative frame showing the losses in the gilding and preparation layers and white paint splashed onto the frame*





*Plate 13: Details of the decorative frame showing the losses in the gilding and preparation layers and yellow ochre paint in the centre that was used to cover the damaged areas*



*Plate 14: Details of the decorative frame showing the losses in the gilding and preparation layers*





*Plate 15: Details of the decorative frame showing the losses, dust and cracks in the gilding and preparation layers*



*Plate 16: Details of the decorative frame showing rusted and broken metal hanging devices*