

Photographic Documentation of the State of Conservation of the painting
representing the ‘Assumption’

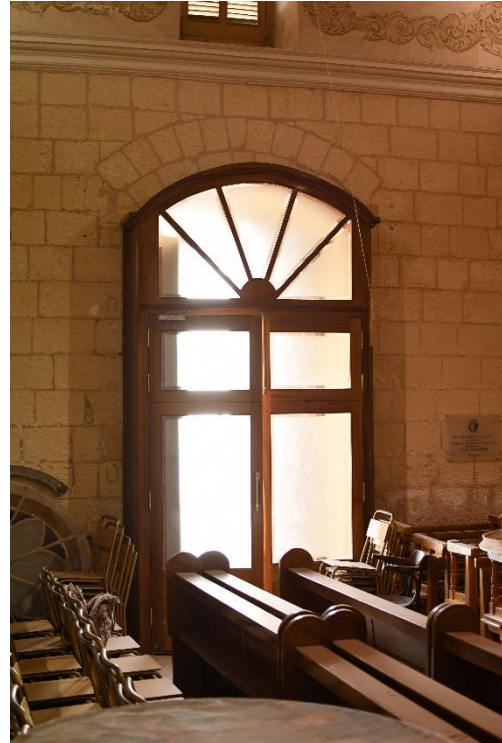


Plate 1: The Chapel of St John the Baptist where the painting is currently stored



Plate 2: The painting stored inside St John the Baptist's Chapel



Plate 3: Front and rear view of the painting of the Assumption

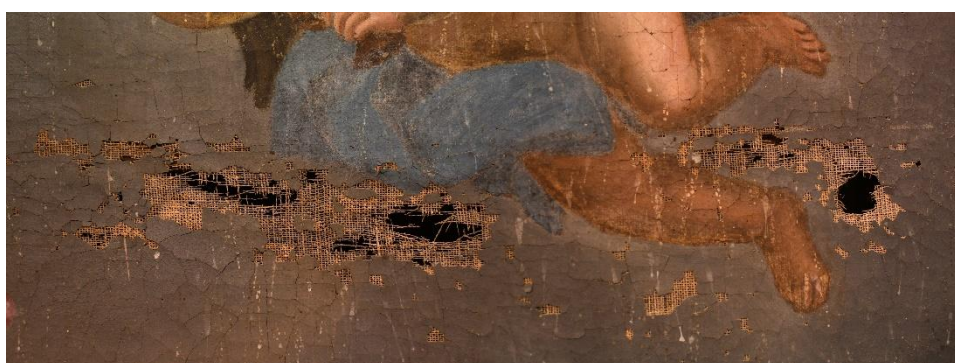


Plate 4: Details of the painting showing holes in the canvas support and losses in the paint and preparation layers



Plate 5: Details of the painting showing a white veil possibly blooming of the varnish in the bottom part of the painting and severe flaking and losses of the paint layer



Plate 6: Details of the painting showing a white veil possibly blooming of the varnish in the bottom part of the painting and severe flaking and losses of the paint layer



Plate 7: Details of the painting under raking light showing severe craquelure, liftings, tenting and losses in the paint and preparation layers

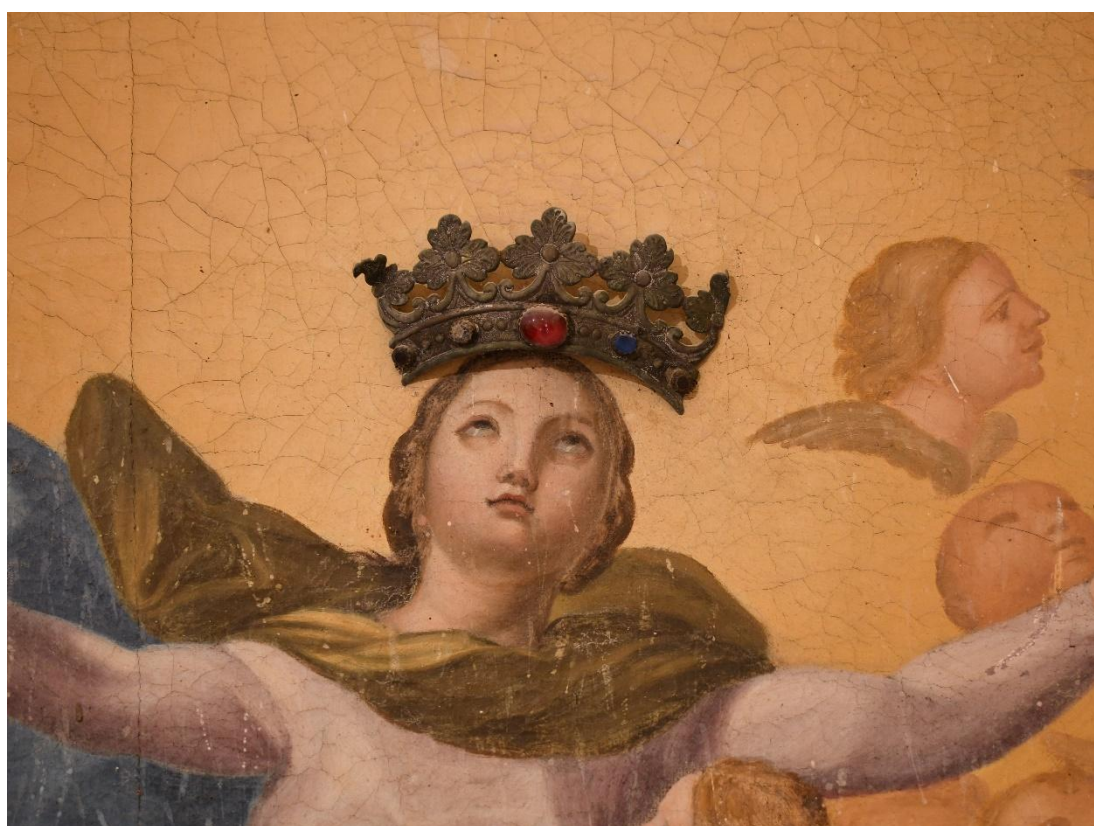
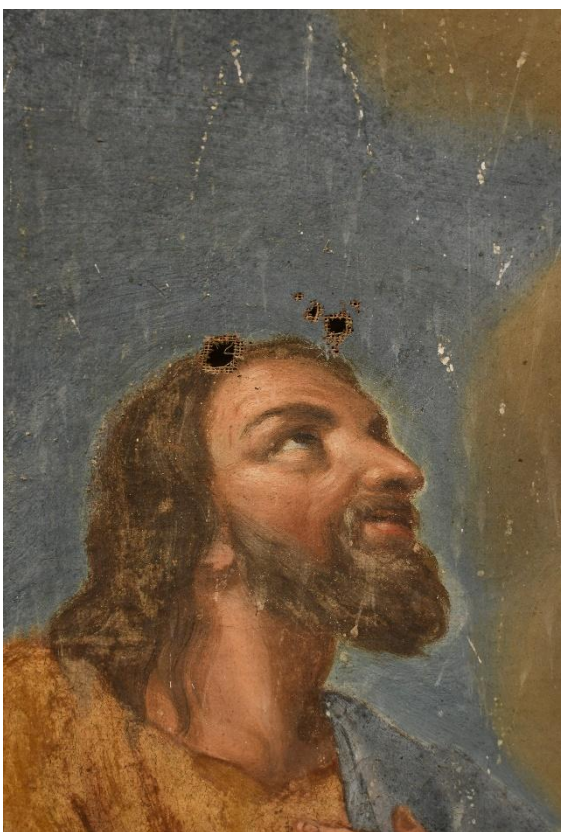
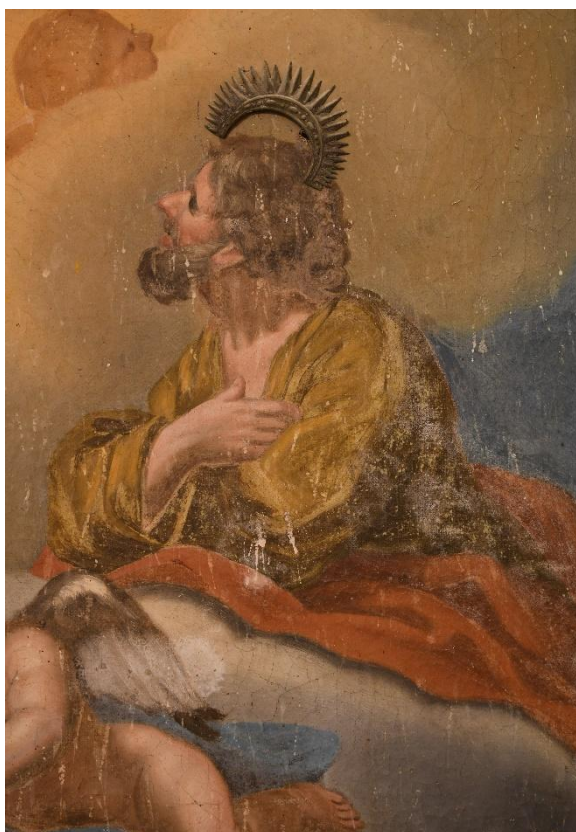


Plate 8: Details of the painting showing two metal crowns that are probably not original and one of the crowns that seems to be missing



Plate 9: Details of the painting from the verso showing holes in the canvas support due to the crowns' hanging devices

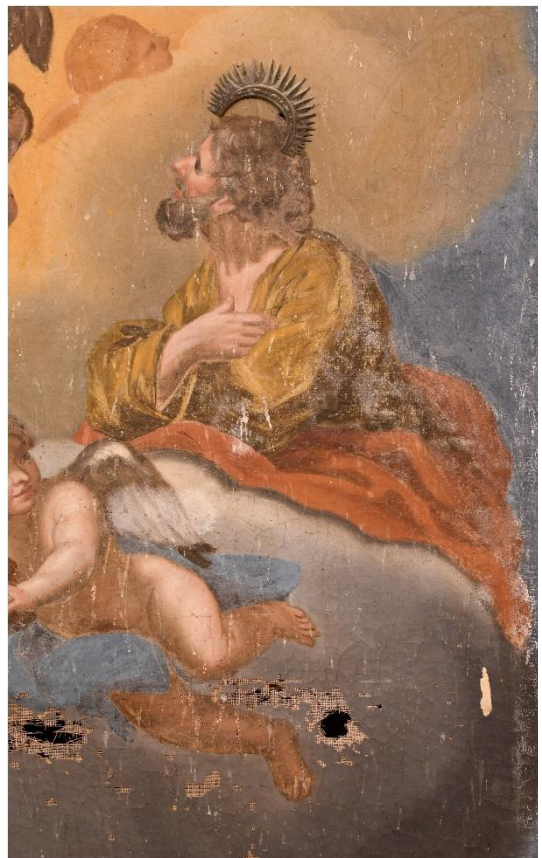
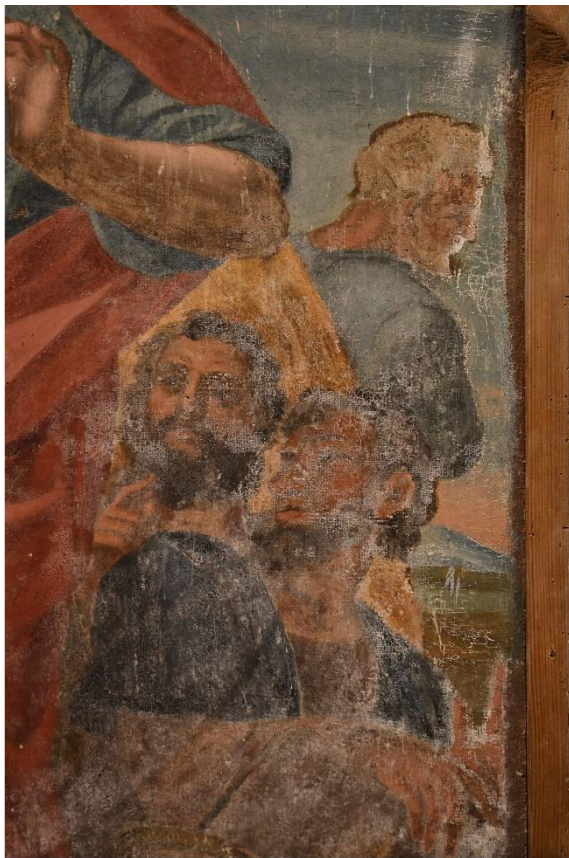


Plate 10: Details of the painting showing holes in the canvas support and also possibly colour discolouration

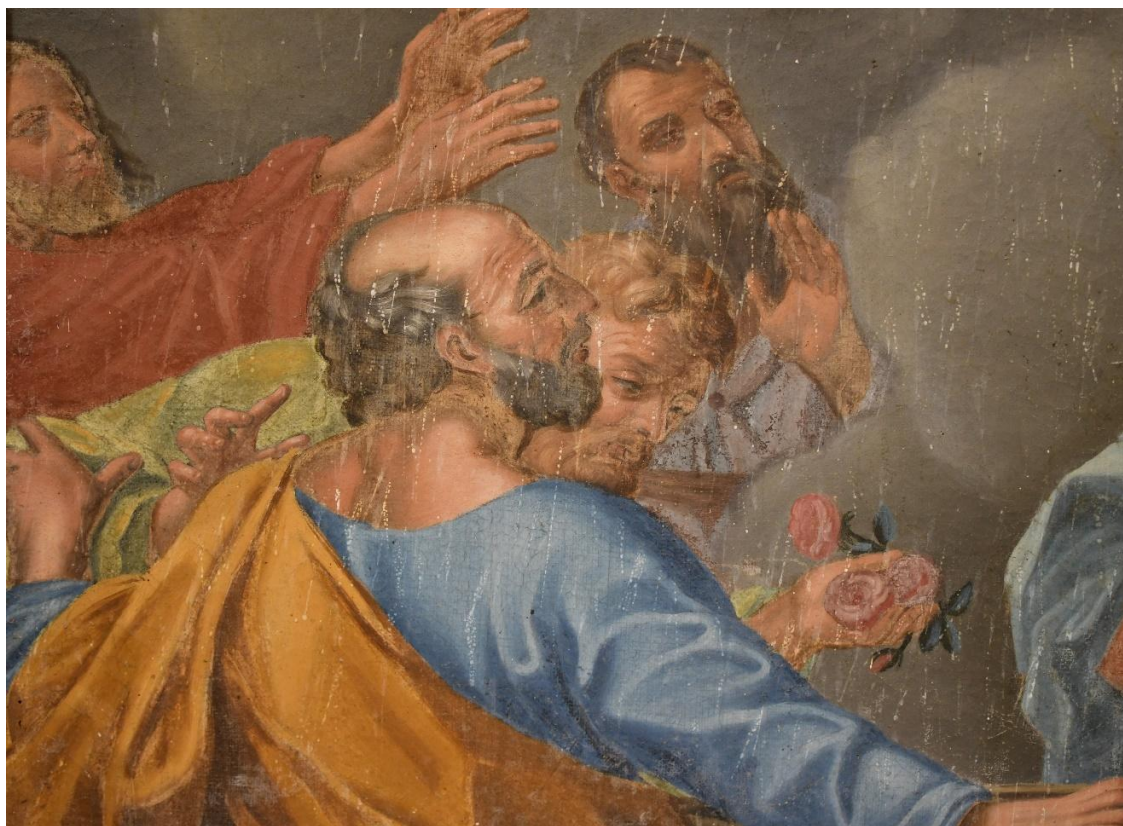


Plate 11: Details of the painting showing white paint drops on the surface of the painting and colour discolouration



Plate 12: Details of the painting showing white paint drops on the surface of the painting

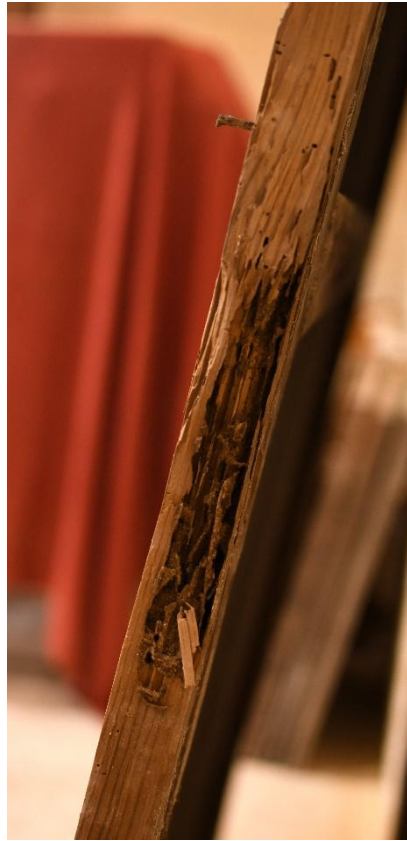


Plate 13: Details of the auxiliary support showing heavy damage from insect infestation



Plate 14: Details of the auxiliary frame of the painting



Plate 15: Details of the auxiliary frame showing the bottom corner crossbars



Plate 16: Details of the last remaining gilded wooden strip of the decorative frame