

Conservation-Restoration at Collegiate Church of St Paul Shipwreck, Valletta for:

- i. the conservation of two sections of the vault paintings by Attilio Palombi and the surrounding decorative elements in the main nave of the church and
- ii. the conservation of the four pendentives with the Evangelists beneath the main dome
- iii. the conservation of the dome paintings with its four pendentives by Attilio Palombi and its decorative elements in the side chapel dedicated to Saints Crispin and Crispinian Martyrs.

Photographs of areas in this conservation program



Two sections of vault paintings by Attilio Palombi in the main nave of the church (including apostles adjacent to clerestory windows)





Four pendentives of the evangelists beneath main dome and overlying base cornice



















St. Crispin and Crispinian's Chapel dome paintings (note photos taken when in better state of conservation)











